

MEGAN HYDE

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Education

MFA, Studio Art, School of the Museum of Fine Arts, Tufts University, Boston, MA, 2024

Thesis: "Surrender, Dorothy," 4-channel video installation, 2-channel audio, live performance

MA, Art History, Theory & Criticism, School of the Art Institute of Chicago, IL, 2008

Thesis: "Miming the Scientist: Biotechnological Residue in Wenda Gu's *Oedipus Refound*"

BA, summa cum laude, Art History, Union College, Schenectady, NY, 2005

Thesis: "The Vacillating Eye: Word and Image in the Early Work of Paul Klee"

Solo and Two-Person Exhibitions

2024 *Home Is Where the Heart Is*, Mission Hill Gallery, Tufts University, Boston, MA (two-person)

2022 *A Spell for Love*, Women's Work, Poughkeepsie, NY

2021 *Under the Mirrored Moon*, Cool Change Contemporary, Perth, Australia

Select Group Exhibitions + Performances

2026 *The Soul Selects Their Own Society*, Photographic Resource Center and Behind VA Shadows, Cambridge, MA

An Echo, A Haunting (A Score for Redacted Voices), Spontaneous Celebrations, Jamaica Plain, MA (performance)

Altered States: Transformation in Art, Mosesian Center for the Arts, Watertown, MA

One Minute Solos, organized by Mobius Group, The Lilypad, Cambridge, MA (performance)

Held in the Making, Brookline Arts Center, Brookline, MA

Radical Reverie / Raging Revolt, Jean McDonough Arts Center, Worcester, MA

NACHMO Boston, The Foundry, Cambridge, MA (performance)

2025 *2025 Emerging Artists Exhibition*, juried by Jameson Johnson, Cambridge Art Association, Cambridge, MA

Moonbow #10, Shaker Meeting House, Shaker Heritage Society, Albany, NY (performance)

MobiusLIVE: SLAY, The Lilypad, Cambridge, MA (performance)

This Too, private residence, Jamaica Plain, MA (performance)

2024 *Visible 2024 BAA Biennial Show*, Lichtenstein Center for the Arts, Pittsfield, MA

Eat With Your Eyes, Gallery 263, Cambridge, MA

Year End Awards Exhibition, Atrium Gallery, Tufts University, Boston, MA

Surrender, Dorothy, Tufts University Art Galleries, Medford, MA (performance)

Pulling Teeth and Jumping Rope: MFA Thesis Show, Tufts University, Medford, MA

Group Exhibitions + Performances (cont'd)

- 2024 *Cry Baby*, Mission Hill Gallery, Tufts University, Boston, MA (performance)
SMFA Sculpture + Fibers, Mission Hill Gallery, Tufts University, Boston, MA
SMFA Digital Media + Sound, Atrium Gallery, Tufts University, Boston, MA
Lines and Curves, Arts to Hearts Project, virtual exhibition
- 2023 *Goddesses and Monsters*, Ladies' Room, Los Angeles, CA (curated by Association of Hysteric Curators)
Art and Consciousness, ChaShaMa, New York, NY
Party of One, Tufts University Art Galleries, Boston, MA
Film, Video, and Animation Show, Atrium Gallery, Tufts University, Boston, MA
Vibrant Matter, Atrium Gallery, Tufts University, Boston, MA
Cry Baby, Mission Hill Gallery, Tufts University, Boston, MA (performance)
To Whom It May Concern, Mission Hill Gallery, Tufts University, Boston, MA
Rinse + Repeat, No Soap Radio, 88.5FM, Boston, MA
Media Arts Annual, Atrium Gallery, Tufts University, Boston, MA
- 2021 *Til Death Do Me Part*, private residence, Perth, Australia (performance)
Whale Moon Spell, Cool Change Contemporary, Perth, Australia (performance)
- 2015 *Blacklight Lighthouse*, Upstate Artists Guild, Albany, NY (performance)
- 2013 *Text as Art*, Arts Center of the Capital Region, Troy, NY
Painting to be Stepped On (for Yoko Ono), Arts Center of the Capital Region, Troy, NY (performance)
20 Take 30, Spring Street Gallery, Saratoga Springs, NY

Select Grants + Awards

- 2025 Opportunity Fund, Office of Arts & Culture, City of Boston
Un-monument Project, Mellon Foundation, Office of Arts & Culture, City of Boston
- 2024 Museum Council Sculpture Prize (Graduate Student), Tufts University
Graduate Student Research Competition, Graduate School of Arts and Sciences, Tufts University
Student Agency Grant, Tufts University
- 2023 Montague International Grant, School of the Museum of Fine Arts, Tufts University
Conference Fund, Graduate School of Arts and Sciences, Tufts University
- 2022 Merit Scholarship, Tufts University
- 2020 UWA Student Activate Grants, UWA Alumni Fund, University of Western Australia
- 2018 Community Engagement Grant, Western Australia Department of Culture and the Arts

Grants + Awards (cont'd)

- 2025 Stone Summer Theory Institute Research Fellow, Theorizing the Global in Art, School of the Art Institute of Chicago, IL

Screenings

- 2023 *Media Arts Annual*, Tufts University, Boston, MA
- 2022 *2022 Tripvill International Film Festival*, Brooklyn, NY (honorable mention)
- 2019 *The Dirty Mother*, The Blue Room Theatre, Perth; Fringe Festival, Perth, 2020; Fringe Festival, Melbourne, 2020; Western Australia State Theatre, Perth, 2022

Select Curatorial + Community Programs

- 2026 *Cosmic Threads*, McCoy Gallery, Merrimack College, North Andover, MA
- 2023 *Vibrant Matter*, Atrium Gallery, Tufts University, Boston, MA
- 2021 *Student Advisory Committee*, Lawrence Wilson Art Gallery, University of Western Australia, Perth (community)
- 2019 *Inclusive Arts Week*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia (community)
- 2018 *Winter Peaks*, Paper Mountain, Perth, Australia (community)
Art+Feminism Wikipedia Edit-A-thon, Lawrence Wilson Art Gallery and Paper Mountain, Perth, Australia (community)
- 2016 *A More Perfect Union*, Tang Museum, Skidmore College, Saratoga Springs, NY (community)
- 2015 *Xenology: Drawing in Response to Octavia Butler's Dawn*, Seattle, WA
Elevator Music 25: Luigi Russolo: The Art of Noise, Tang Museum, Skidmore College, Saratoga Springs, NY
- 2013 *Elevator Music 23: Yoko Ono: Listen*, Tang Museum, Skidmore College, Saratoga Springs, NY
Air Talk, Tang Museum, Skidmore College, Saratoga Springs, NY (community)
- 2012 *Hearing Pictures*, Tang Museum, Skidmore College, Saratoga Springs, NY
A World in String: The Textiles of Vincent Cherico and Betty Mason, Spring Street Gallery, Saratoga Springs, NY
Behind Those Planes Are the Stars, Tang Museum, Skidmore College, Saratoga Springs, NY
- 2011 *Say-Sea-Take Me!*, Tang Museum, Skidmore College, Saratoga Springs, NY
And All You Suck In Is Oil, Tang Museum, Skidmore College, Saratoga Springs, NY
- 2010 *Power Play*, Tang Museum, Skidmore College, Saratoga Springs, NY
For You, Tang Museum, Skidmore College, Saratoga Springs, NY

Talks + Juried Exhibitions

- 2026 Artist talk, *The Soul Selects Their Own Society*, Photographic Resource Center, Cambridge, MA
- 2025 Visiting Artist talk, Pratt Munson College of Art & Design, Utica, NY
- 2022 Artist talk, *A Spell for Love*, Women's Work, Poughkeepsie, NY
- 2021 Artist talk, *Artists in Conversation: May*, Cool Change Contemporary, Perth
- 2019 Panel moderator, *Women in Red*, PS Art Space, Fremantle, Australia
Panel moderator, *Feminist Futures*, Lawrence Wilson Art Gallery, University of Western Australia, Perth
Artist talk, *ARTiculate Forum*, Womxn exhibition, Edith Cowan University, Perth
- 2018 Talk, 'Xenology: Drawing on Octavia Butler's *Dawn*', *Quite Frankly: It's a Monster Conference*, SymbioticA, University of Western Australia, Perth
Panel moderator, *Magical Woman: Curator & Artist Talk*, Paper Mountain, Perth
- 2016 Public Art Advisory Committee Member, Mohawk Gateway Overlook Art Committee, Amsterdam, NY
- 2015 Juror, *68th Annual Twilight Park Exhibition*, Haines Falls, NY
- 2014 Juror, *Art for the View: International Exhibition for Artists with Disabilities*, Sunnyview Rehabilitation Hospital, Proctors Theatre, Schenectady, NY
- 2012 Talk, 'Creativity and Marginality: A Discussion on Outsider Art Today', Spring Street Gallery, Saratoga Springs, NY
- 2011 Juror, *Art for the View: International Exhibition for Artists with Disabilities*, Sunnyview Rehabilitation Hospital, Proctors Theatre, Schenectady, NY

Select Press

- Create Magazine, *Issue 55: The Solstice*, juried by Sarah Potter, April 2026
- Greg Cook, "Cosmic Threads of Funlola Coker, Erin Genia and Maria Molteni," *Wonderland*, March 6, 2026
- Interview, *Bold Journey Magazine*, March 25, 2026
- Visualising Sound: Inside Sound Art and Audio Visual Art*, audio documentary by Suzanne Powell, 2025
- Arts to Hearts Project, "Lines and Curves," exhibition catalogue, 2024
- Dylan Bunyak, "Eat With Your Eyes Offers Temptations at Gallery 263," *Boston Art Review*, May 23, 2024
- Christopher James Santiago and Melinda M Kiefer, "Dream Alliance: Art, Anthropology, and Consciousness," in *Anthropology of Consciousness* 34, no 2 (2023): 264-277
- Claire French, "Theatre of the Real," *The Theatre Times*, February 7, 2022

Teaching

- Part-time lecturer, College of Arts, Media & Design, Northeastern University, Boston, MA, spring 2025-present

Teaching (cont'd)

Adjunct lecturer, Arts + Design, Lesley University, Cambridge, MA, spring 2026-present

Adjunct lecturer, Creative Arts, Design & Architecture, Merrimack College, North Andover, MA, fall 2024-present

Visiting lecturer, Experimental College, Tufts University, Boston, MA, spring 2024

Visiting artist, "Audio Storytelling," Film & Media Studies, Tufts University, Boston, MA, fall 2024

Teaching Assistant, School of the Museum of Fine Arts, Tufts University, Boston, MA, January-May 2023 and September-December 2023

Teaching artist, Brookling Arts Center, summer 2024-present

Teaching Artist, Berkshire Art Center, Pittsfield, MA, February 2022-August 2022

Adjunct Teaching Fellow, Cultural Precinct, University of Western Australia, Perth, Australia, August 2017-May 2019

Freelance Art Educator, PICA and Art on the Move, Perth, Australia, July 2017-May 2019

Teaching Assistant, School of the Art Institute of Chicago, Chicago, IL, September-December 2007

Art Administration

Manager, Audience Development, Cultural Precinct and Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia, May 2019-July 2021

Co-Director and Board Chair, Paper Mountain, Perth, Australia, November 2018-November 2019

Projects Officer, Paper Mountain, Perth, Australia, November 2017-November 2018

Museum Educator for College and Public Programs, Tang Museum, Skidmore College, Saratoga Springs, NY, August 2014-December 2016

Curatorial Assistant, Tang Museum, Skidmore College, Saratoga Springs, NY, September 2008-July 2014

Exhibition Assistant, Hyde Park Art Center, Chicago, IL, May-August 2008